

SCREENPLAY EVALUATION SCORE SHEET

Title of the screenplay: *Inheritance*

Parameter	Marks Awarded (Maximum 10 marks for each parameter)
a) Theme and Premise	7
b) Plot	7
c) Character and Characterization	8
d) Structure	8
e) Scene Design	7
f) Dialogue	6
g) Is the narrative layered?	7
h) Does the depiction of milieu/ world of the story feel authentic?	8
i) How well does the script lend itself to cinematic interpretation?	8
j) Is there any 'X' factor (in terms of its resonance, its contemporary relevance, interesting nature of characters, the dynamics of the relationship, thematic value or the sheer cinematic beauty)	7
Grand Total -	73

Total Marks Awarded - 73 / 100

Signature

SCREENPLAY EVALUATION SCORE SHEET

Title of the screenplay: Puthan Kacheri Post

Parameter	Marks Awarded (Maximum 10 marks for each parameter)
a) Theme and Premise	6
b) Plot	5
c) Character and Characterization	8
d) Structure	6
e) Scene Design	8
f) Dialogue	9
g) Is the narrative layered?	4
h) Does the depiction of milieu/ world of the story feel authentic?	7
i) How well does the script lend itself to cinematic interpretation?	6
j) Is there any 'X' factor (in terms of its resonance, its contemporary relevance, interesting nature of characters, the dynamics of the relationship, thematic value or the sheer cinematic beauty)	5
Grand Total -	64

Total Marks Awarded - 64 / 100

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SCREENPLAY EVALUATION SCORE SHEET

Title of the screenplay: *Puthankachery Pad-*

Parameter	Marks Awarded (Maximum 10 marks for each parameter)
a) Theme and Premise	5
b) Plot	6
c) Character and Characterization	7
d) Structure	5
e) Scene Design	5
f) Dialogue	7
g) Is the narrative layered?	yes 6
h) Does the depiction of milieu/ world of the story feel authentic?	yes 5
i) How well does the script lend itself to cinematic interpretation?	yes 6
j) Is there any 'X' factor (in terms of its resonance, its contemporary relevance, interesting nature of characters, the dynamics of the relationship, thematic value or the sheer cinematic beauty)	5 (interesting nature of characters)
Grand Total -	57

Total Marks Awarded - *Fifty seven marks*

Murali

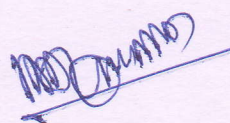
Mangalana

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SCREENPLAY EVALUATION SCORE SHEET

Title of the screenplay: *Inheritance*

Parameter	Marks Awarded (Maximum 10 marks for each parameter)
a) Theme and Premise	7
b) Plot	8
c) Character and Characterization	9
d) Structure	8
e) Scene Design	9
f) Dialogue	6
g) Is the narrative layered?	yes 8
h) Does the depiction of milieu/ world of the story feel authentic?	yes 7
i) How well does the script lend itself to cinematic interpretation?	yes 8
j) Is there any 'X' factor (in terms of its resonance, its contemporary relevance, interesting nature of characters, the dynamics of the relationship, thematic value or the sheer cinematic beauty)	yes 6 thematic value -
Grand Total -	76

Total Marks Awarded - *Seventy six marks*
Manoj Kumar 

SCREENPLAY EVALUATION SCORE SHEET

Title of the screenplay: Inheritance

Parameter	Marks Awarded (Maximum 10 marks for each parameter)
a) Theme and Premise	8
b) Plot	8
c) Character and Characterization	8
d) Structure	8
e) Scene Design	7
f) Dialogue	7
g) Is the narrative layered?	8
h) Does the depiction of milieu/ world of the story feel authentic?	7
i) How well does the script lend itself to cinematic interpretation?	9
j) Is there any 'X' factor (in terms of its resonance, its contemporary relevance, interesting nature of characters, the dynamics of the relationship, thematic value or the sheer cinematic beauty)	9
Grand Total -	79

Total Marks Awarded -

79

Vinu Abraham

VINU ABRAHAM

08-12-2021

SCREENPLAY EVALUATION SCORE SHEET

Title of the screenplay: *Yannabailu unni*

Parameter	Marks Awarded (Maximum 10 marks for each parameter)
a) Theme and Premise	7
b) Plot	6
c) Character and Characterization	7
d) Structure	5
e) Scene Design	6
f) Dialogue	7
g) Is the narrative layered?	6
h) Does the depiction of milieu/ world of the story feel authentic?	7
i) How well does the script lend itself to cinematic interpretation?	7
j) Is there any 'X' factor (in terms of its resonance, its contemporary relevance, interesting nature of characters, the dynamics of the relationship, thematic value or the sheer cinematic beauty)	6
Grand Total -	64

Total Marks Awarded - 64

Vinu Abraham

VINU ABRAHAM

08-12-2021